

BARBICAN ART

Bloomberg newcontemporaries2003

17 September–24 October 2003

14 Wharf Road, London N1 7RW

The Barbican is delighted to support Bloomberg New Contemporaries 2003, an annual exhibition featuring work by art students and recent graduates from British art schools. The exhibition provides a much-needed professional opportunity for young and emerging artists to gain wider recognition, and always offers a unique glimpse into new and exciting contemporary work.

Following the successful showing of Bloomberg New Contemporaries 2002 in The Curve last year, our commitment to showcasing this key event in the British art calendar continues. This year, owing to closure of The Curve during the Centre's major foyer improvements, Bloomberg New Contemporaries 2003 will be shown at nearby 14 Wharf Road. The exhibition will become an annual feature in The Curve's exhibition programme.

New Contemporaries is open to all final year undergraduates, current postgraduates and artists who have graduated in the previous 12 months. Artists Hayley Newman, Rebecca Warren and Cerith Wyn Evans, and critic JJ Charlesworth, have chosen works by 32 artists from 1200 submissions.

The selected group of works is wide-ranging and includes Anna Mitchell's black and white photographs of a young woman, which have a disturbing and voyeuristic quality while seeming knowingly posed. Dimitris Foutris subjects reproductions of old master paintings to spirograph graffiti. Mustafa Hulusi overlays his name on a portrait of Tony Blair, to question the legitimacy of a now iconic image. Mark McGowan uses the news media as a free and instant service for documenting and disseminating his extraordinary live events. Seb Humphrys' graphic book tells the story of a neurotic overwhelmed by the world. Imitating nature, Wendy Lewis plants a fake dandelion, beautifully crafted out of plastic, and litters the space with delicately copied souvenirs. Hannah Rickards' voice replicates the songs of Blackbird, Blue Tit, Goldfinch, Song

Thrush, Woodlark and Wren, while vast landscapes of fleshy painting confidently fill out the canvasses of Esteban Igartua.

The range of film and video includes Emma Tod's charming portrait of an inquisitive dog on a sunny Venitian promenade, as well as a young boy playing the electric guitar flanked by unmoved schoolgirls in Ben Sadler's piece. Eddie Farrell's video gives household objects rendered in silhouette an enchanting quality, while Ben Crane offers a touchingly detailed investigation of a teenager busying himself in a back garden.

Bloomberg New Contemporaries 2003 is supported by the Arts Council England and the A Foundation, Liverpool.

New Contemporaries is sponsored by Bloomberg for the fourth year. Their support of New Contemporaries is part of a progressive portfolio of arts sponsorship, demonstrating a commitment to the principles of innovation and creativity, both within the company and the community.

Public Information: 0845 120 7550

Admission: Free
Opening Times: Tues-Sat 11am-6pm; Sun 12noon-4pm

Media information

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